

PRINT ME, COLOUR ME AND SHARE ME!

WELCOME TO COMPOST KIDS ART PLANS!

A BIT OF HISTORY:

COMPOST KIDS WAS LAUNCHED IN 2010 AT THE MARKET HALL IN SHREWSBURY BY SAM POOLEY-STRIDE. FUN CLASSES WITH A BASIS IN HISTORY OF ART FOR CHILDREN OF ALL AGES, THE IDEAS WAS THAT ART CONCEPTS, HOWEVER COMPLICATED COULD BE INTERPRETED BY KIDS AND THAT THEY COULD LEARN TO CREATE WITHOUT PATRONISING THEM. COMPOST KIDS RAN FOR AN AMAZING SIX YEARS SAM AND DAISY, HER DAUGHTER TOOK ART TO BIRTHDAY PARTIES, EVENTS AND FESTIVALS AROUND SHROPSHIRE. DAISY WENT ON TO DO HER DEGREE IN FINE ART AT FALMOUTH SCHOOL OF ART AND IS CURRENTLY STUDYING HER MASTERS AND SAM HAS CONTINUED WITH HER OWN PRACTICE AS A PAINTER.

ABOUT NOW: WE ARE DELIGHTED TO INTRODUCE YOU TO COMPOST KIDS RESURRECTED A SERIES OF ART PLANS FOR YOU TO FOLLOW AT HOME.

DURING THESE STRANGE TIMES BEING CREATIVE IS A REALLY HELPFUL WAY OF EXPRESSING OURSELVES. FOR CREATIVE PEOPLE AND KIDS, THIS IS A GIVEN, HOWEVER IT HAS BEEN POINTED OUT TO US THAT MANY PARENTS FIND ARTS AND CRAFTS VERY HARD WORK AND NOT ENJOYABLE!! I REALLY HOPE OUR IDEAS WILL HELP MAKE THINGS A LITTLE EASIER!

HOW IT WORKS: WE HAVE CREATED A SET OF FIVE PLANS FOR EACH SUBJECT. ALL CAN BE DONE IN ONE WAY OR ANOTHER BY PEOPLE AGED 3 – 100. PLEASE NOTE: ART IS ALL ABOUT INTERPRETATION, IT IS THE PROCESS THAT IS IMPORTANT AND NOT THE PRODUCT, WE ARE NOT LOOKING FOR PERFECT BUT ENJOYING THE EXPERIENCE OF CREATION. BASICALLY, SOME PEOPLE LIKE COLOURING IN THE LINES, OTHERS DON'T – NEITHER ARE WRONG AND EVERYONE IS RIGHT AT COMPOST KIDS.

A NOTE ABOUT MATERIALS: COMPOST KIDS WAS ALWAYS ABOUT MAKING THINGS WITH WHAT YOU HAVE TO HAND! SO KEEP THOSE LOO ROLLS, A COUPLE OF AMAZON BOXES, AN EGG BOX AND ANY PLASTIC TUBS – NOT SO YOUR HOUSE LOOKS LIKE A RECYCLING DEPOT JUST SO YOU HAVE A FEW THINGS TO PLAY WITH. SOME BASICS, SELLOTAPE, GLUE STICK, PVA GLUE, SOME PAINTS, PENCILS, FELT TIP PENS, WHITE PAPER, WHITE CARD ARE GREAT. OUR PLANS ARE JUST GUIDES AND IDEAS THOUGH SO IF YOU DON'T HAVE A PARTICULAR MATERIAL THERE IS SOMETHING VERY ENJOYABLE ABOUT PROBLEM SOLVING AND COMING UP WITH YOUR OWN VERSION.



A NOTE FOR LITTLE PEOPLE: IF YOU ARE WORKING WITH LITTLE ONES THEY CAN NEED MORE HELP, SO WE HAVE GIVEN YOU HINTS AT THINGS THEY CAN DO ON THEIR OWN AND THINGS THAT MIGHT NEED YOU. LOOK OUT FOR THE RAINBOW SPLODGE – THESE ARE THE BITS YOU CAN SET YOUR KIDS UP TO DO AND GIVES YOU A LITTLE PEACE, FOR YOU TO AT LEAST GET A CUPPA AND OR A GLASS OF WINE!

PLEASE SHARE YOUR MAKES WITH US, THE BEST BIT ABOUT THIS JOURNEY IS GOING TO BE SEEING HOW YOU ALL GET ON. YOU CAN EMAIL ANYTHING TO [SAM@PSWECREATE.CO.UK](mailto:sam@pswecreate.co.uk) OR SEND IT TO OUR FACE BOOK PAGE @COMPOSTKIDSART

NOW LETS GET THIS PARTY STARTED!

COCO DAVEZ



VALERIA PALMEIRO IS BEST KNOWN AS ARTIST COCO DAVEZ, SHE LIVES IN MADRID WHERE SHE WORKS AS A SELF-TAUGHT PAINTER AND ART DIRECTOR.

SHE STARTED HER CAREER AS AN ILLUSTRATOR AND NOW SELLS HER WORK ALL OVER THE WORLD, HER CREATIVE COLLABORATIONS HAVE BEEN WITH BRANDS SUCH AS VOGUE, CHANEL, DIOR, MINI, PUMA AND MANY MORE. AMONGST THESE PROJECTS SHE WAS COMMISSIONED BY NETFLIX TO CREATE ARTWORK FOR THE HIT SERIES STRANGER THINGS.

SHE IS MOST FAMOUS FOR HER SERIES OF PAINTING 'FACELESS'. LIKE MR BRAINWASH AND ANDY WARHOL, DAVEZ LOOKS AT SOCIETY'S OBSESSION WITH ICONS. HER SUBJECTS RANGE FROM FAMOUS FILM STARS, MUSICIANS, ARTISTS AND CARTOON CHARACTERS. EACH PORTRAIT IS MINIMALISED TO THEIR BASIC FORMS, ABSTRACTING THE PAINTING TO JUST SHOW THE SUBJECTS MOST FAMOUS FEATURES. SHE PAINTS THESE IN HER SIGNATURE PALETTE OF BRIGHT COLOURS.



OFTEN DESCRIBED AS CREATING 'ART OF THE DIGITAL AGE' SHE STUMBLED ACROSS HER STYLE BY ACCIDENT. 'IT'S FUNNY – I WAS PAINTING A PORTRAIT OF PATTI SMITH AND THE RESULT WAS HORRIBLE. IN MY FRUSTRATION I ERASED HER FACE WITH THE LEFTOVER CADMIUM RED I HAD. SUDDENLY, I SAW HER. ALTHOUGH I COULDN'T SEE HER FACE. I COULD SEE PATTI. IT WAS A LUCKY MISTAKE'.

**[HTTPS://MADDOXGALLERY.COM/ARTISTS/COCO-DAVEZ/](https://maddoxgallery.com/artists/coco-davez/)
[HTTPS://WWW.COCODAVEZ.COM](https://www.cocodavez.com)
[HTTPS://WWW.INSTAGRAM.COM/COCODAVEZ/](https://www.instagram.com/cocodavez/)**



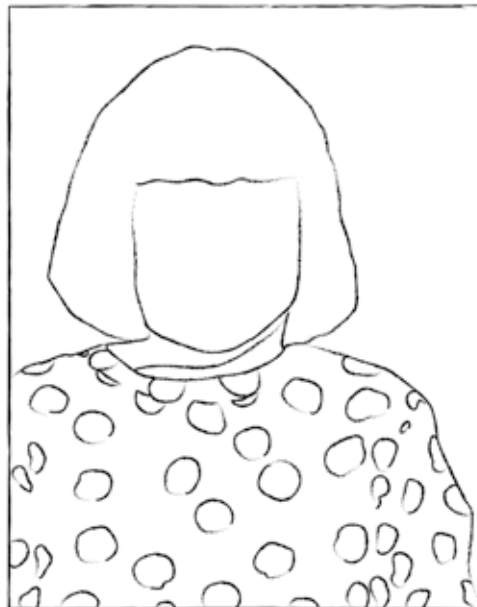
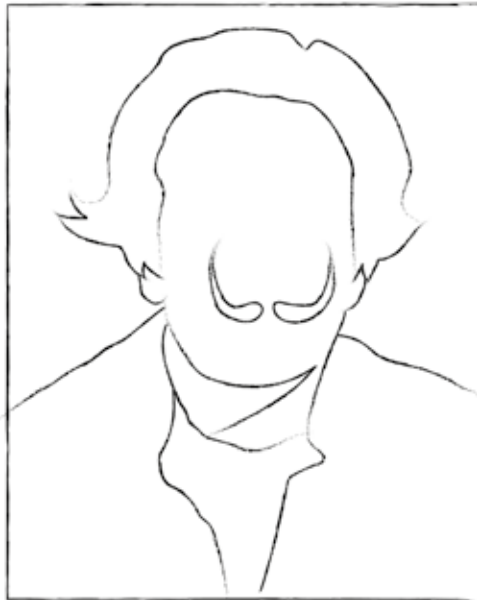
"ASK YOURSELF
IF WHAT YOU'RE
DOING TODAY
WILL TAKE YOU
WHERE YOU WANT
TO BE TOMORROW
— I TRY TO
REMEMBER THAT
EVERY DAY"

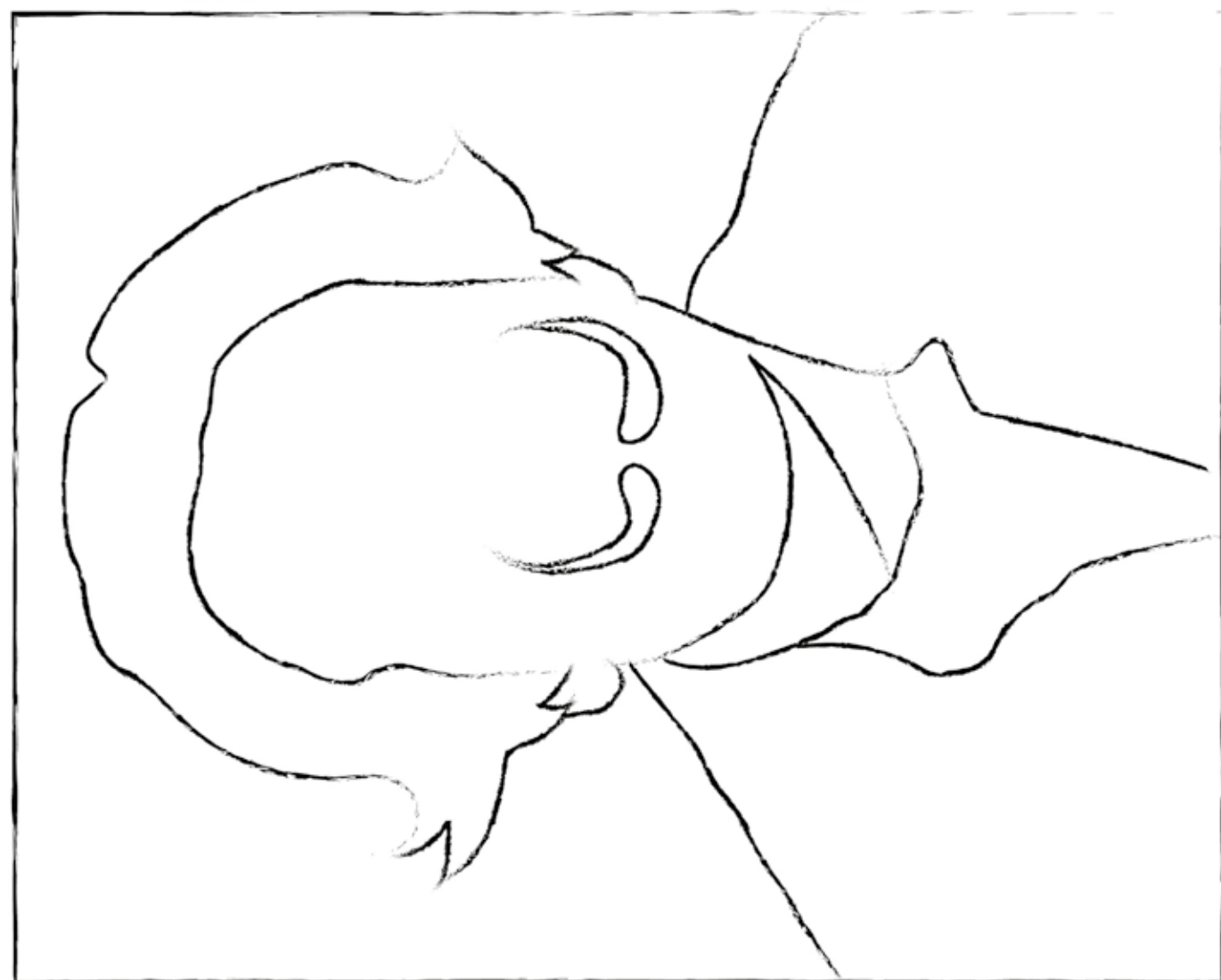
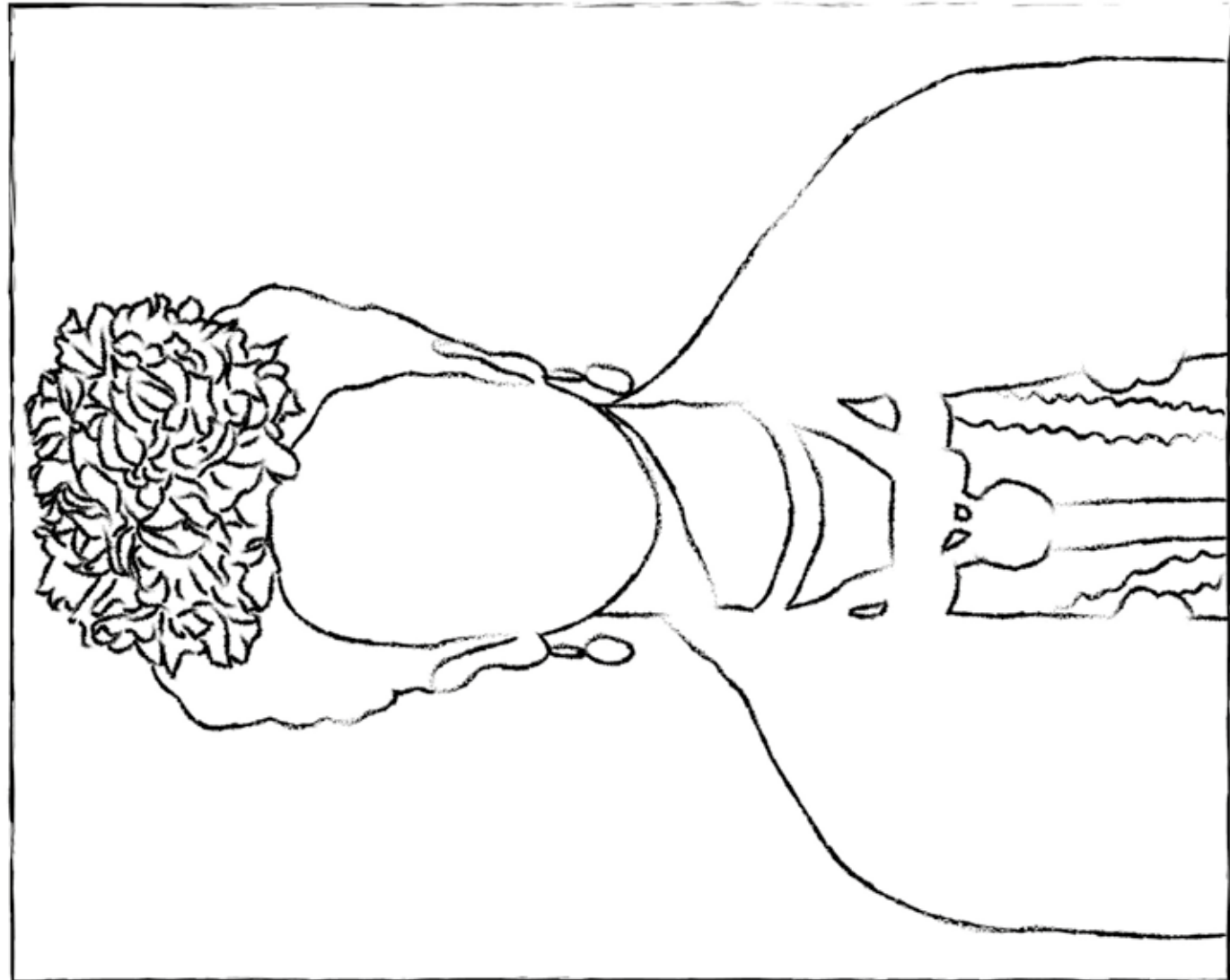
MAKE 1

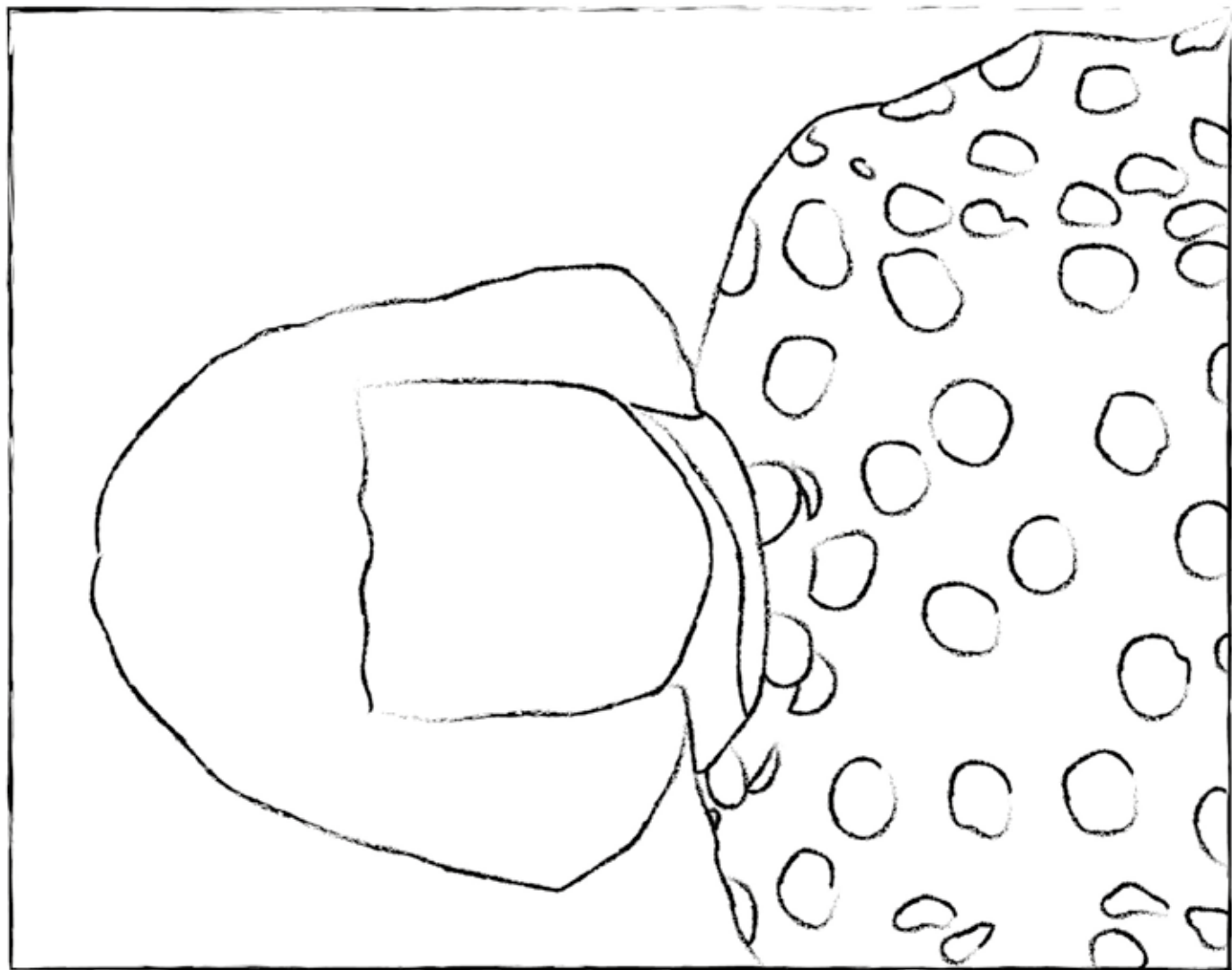
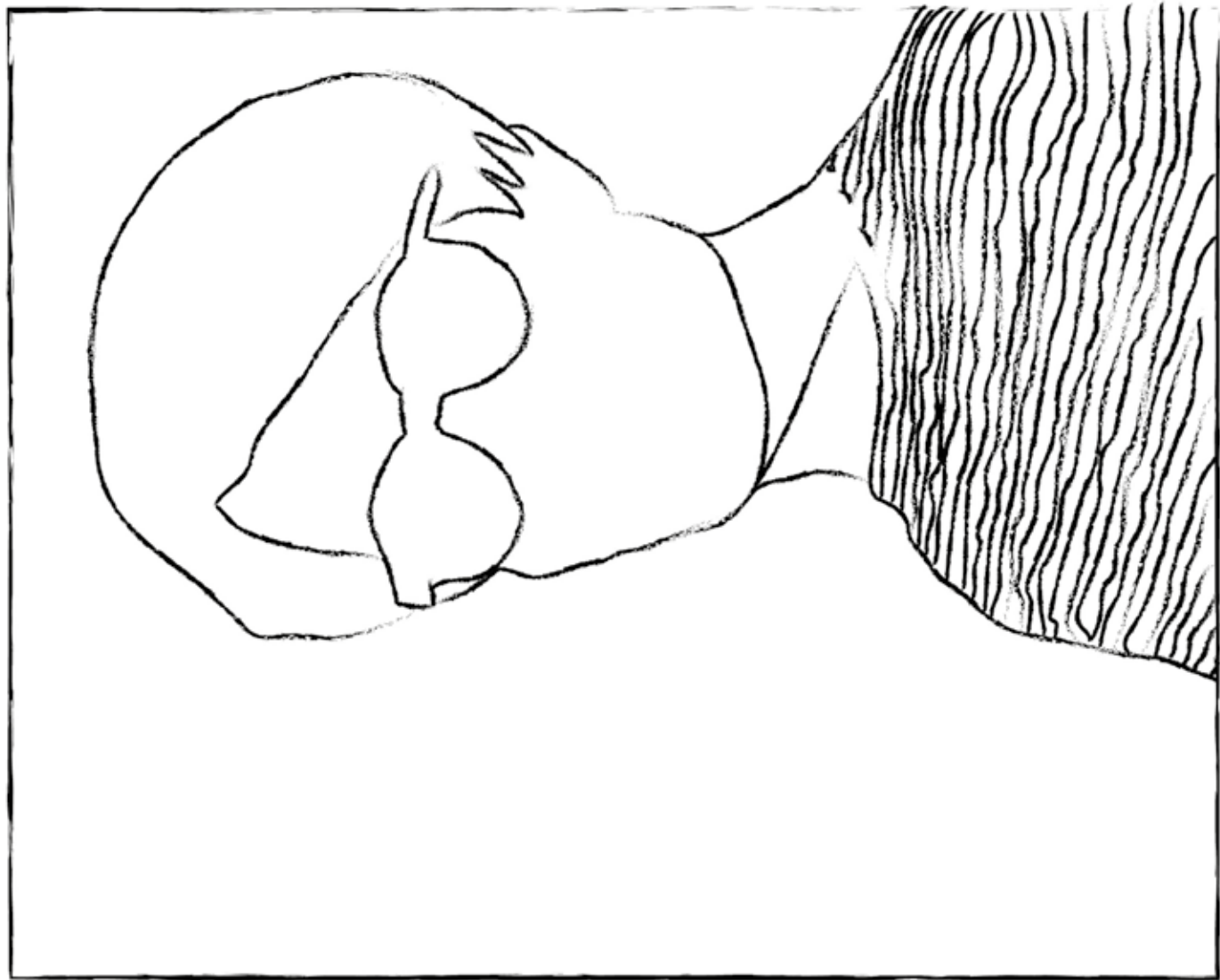
COLOUR IN THESE FAMOUS ARTISTS



**ON THE NEXT
PAGES YOU'LL FIND
THE PORTRAITS OF
FAMOUS ARTISTS,
COLOUR THEM IN
AND GUESS WHO
THEY ARE!**







MAKE 2

SELF PORTRAITS

WHAT YOU NEED

-  PENCIL
-  WHITE PAPER
-  BLACK PEN (FELT TIP, SHARPIE, OR FINE LINER)
-  A RANGE OF COLOURFUL PAPER OR CARD (MAKE SURE ONE OF THE COLOURS IS BLACK)
-  GLUE
-  SCISSORS



STEPS


- 1. DRAW A PICTURE OF YOURSELF USING A PENCIL (HAVE A LOOK AT YOURSELF IN THE MIRROR OR USE A PHOTOGRAPH OR PRINT OUT A PICTURE OF YOURSELF.**
- 2. USING A BLACK PEN DRAW BLACK LINES TO DEFINE THE DIFFERENT SHAPES OF YOUR FACE, HAIR, NECK AND ACCESSORIES.**
- 3. CUT OUT ALL THE PIECES AND PLACE EACH SHAPE ON THE**

COLOUR PAPER, TRACE AROUND THE SHAPES AND CUT OUT AGAIN.

4. STICK DOWN IN ORDER.

5. DON'T FORGET THAT COCO DAVEZ USES BLACK AS SHADOW UNDER THE CHIN SO YOU MIGHT WANT TO ADD THIS AFTER. PAPER.

NOTE: OBVIOUSLY THIS TECHNIQUE CAN BE USED TO CREATE ANYONES FACE NOT JUST YOUR OWN.

 **FOR THE LITTLE ONES: KEEP IT SIMPLE, GET THEM TO DRAW STRAIGHT ONTO THE COLOUR PAPER, THEN CUT OUT HAIR AND ACCESSORIES AND STICK ON.**

MAKE 3

FACELESS PAINTINGS

WHAT YOU NEED

- **PRINTER OR MAGAZINE**
- **PENCIL**
- **WHITE PAPER OR CARD**
- **TRACING PAPER OR**
- **GREASEPROOF PAPER**
- **BLACK PEN (FELT TIP,**
- **SHARPIE, OR FINE LINER)**
- **PAINTS**

STEPS

- 1. FIND A FAMOUS FACE IN A MAGAZINE OR ONLINE**
- 2. PRINT THIS OUT OR TEAR OUT THE PAGE, YOU WANT THE FACE TO FILL AN A4 PIECE OF PAPER.**
- 3. TRACE THE OUTLINES OF THE FACE, HAIR AND ACCESSORIES USING THE TRACING PAPER AND TRANSFER ONTO A CANVAS, BOARD OR THICK PAPER. OR HOLD THE PICTURE UP TO A WINDOW AND TRACE THE OUTLINE OF THE PICTURE ON THE REVERSE OF THE PAPER.**
- 4. USE THE BLACK PEN TO DEFINE THE LINES AND THEN PAINT EACH SPACE WITH BRIGHT SINGLE COLOURS.**



FOR THE LITTLE ONES:
DON'T BOTHER WITH THE TRACING BIT JUST PRINT OUT SOME FAMOUS (CARTOON CHARACTERS ARE GREAT FOR THIS) AND GET THEM TO PAINT EACH AREA OF THE FACE WITH A DIFFERENT COLOUR.

OR
PUT THE FACE IN A PLASTIC FILE. GET OUT THE PLAY DOH OR PLASTICINE, USE A ROLLING PIN AND GET THEM TO PLACE THE DIFFERENT COLOURS IN EACH AREA OF THE FACE.

MAKE 4

COASTERS

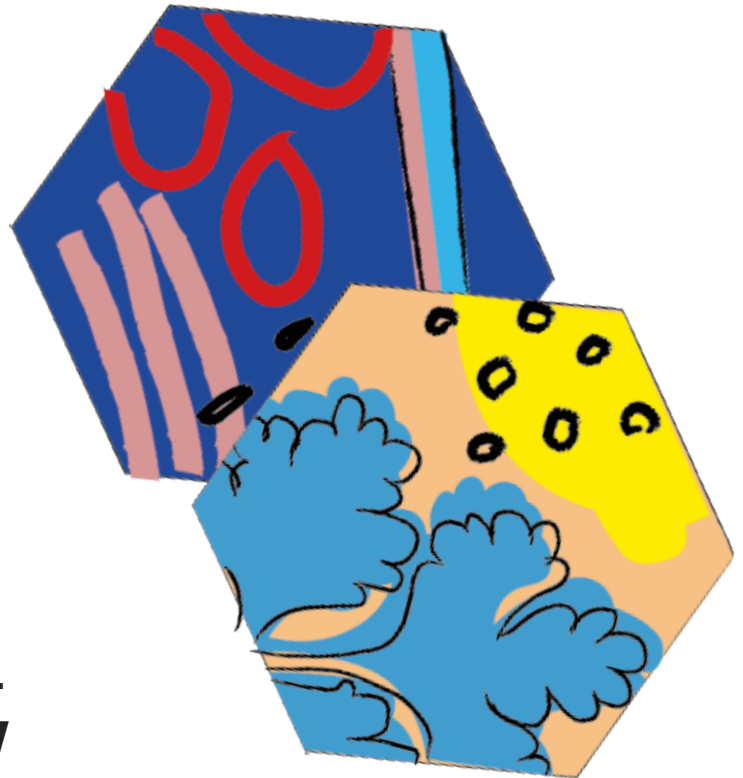
WHAT YOU NEED

-  CARDBOARD BOX
-  WHITE CARD
-  GLUE
-  SCISSORS
-  ACRYLIC PAINT
-  WAX CRAYONS
-  PAINT PENS (OPTIONAL)

STEPS

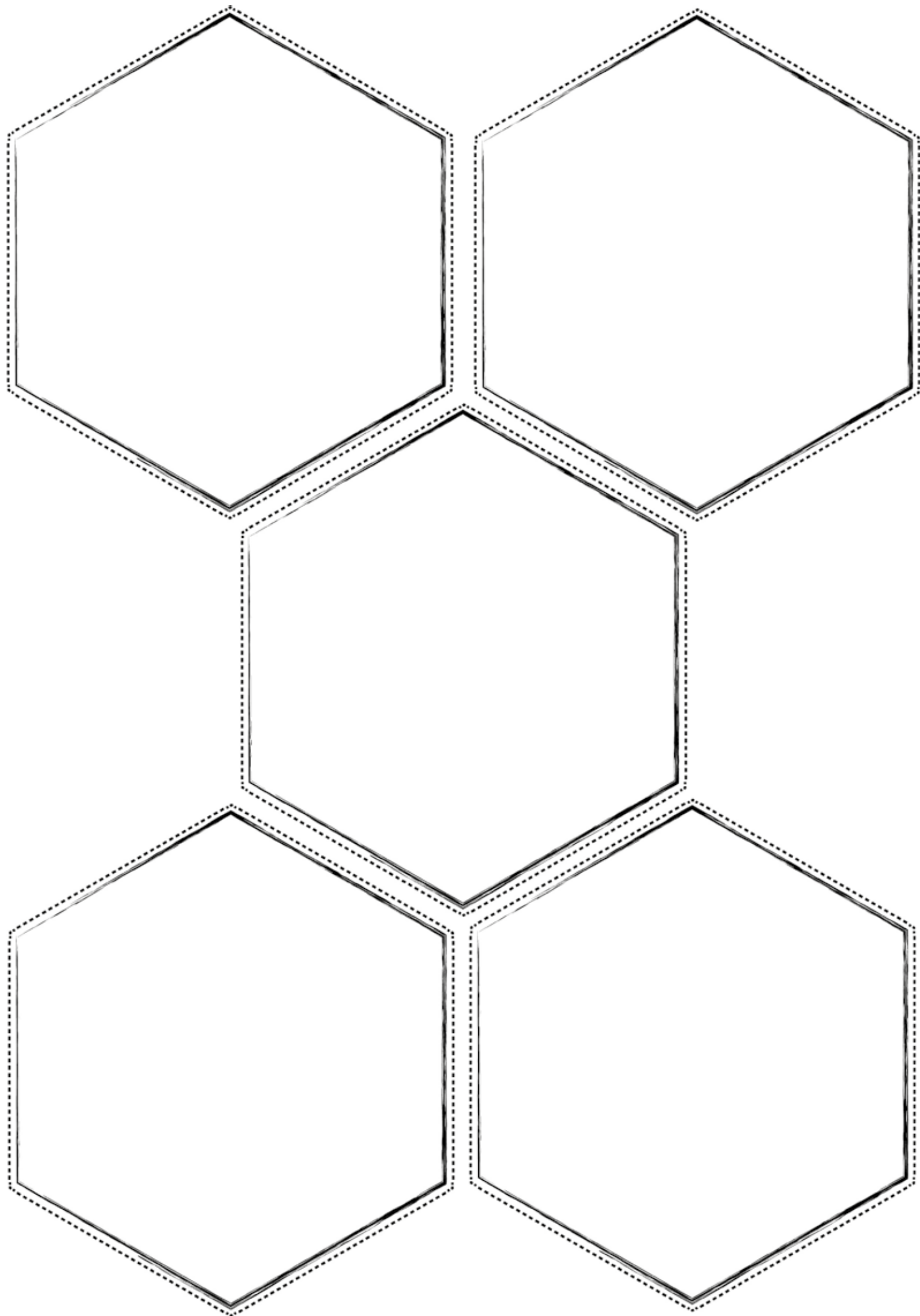
- 1. PRINT OUT THE HEXAGONS WE HAVE PROVIDED – THIS IS ONE OF THESE MAKES THAT IS BETTER PRINTED ON CARD OR THICK PAPER.**
- 2. USING THE WAX CRAYONS DRAW SHAPES AND MARKS, A LEMON PERHAPS OR CORIANDER LEAVES OR BUBBLES OR STARS. YOU CAN DRAW ACROSS THE SHAPES – EACH ONE DOES NOT HAVE TO BE EXCLUSIVE TO THE OTHER, THE DESIGN GOING OFF WILL LOOK COOL.**
- 3. USE THE PAINTS TO DO A WASH OVER THE TOP.**
- 4. USE PAINT PENS TO ADD EXTRA VIBRANT MARKS.**
- 5. GLUE THE SHEET ONTO THICK CARDBOARD FROM A BOX AND CUT OUT THE HEXAGONS.**

COCO DAVEZ DESIGNED A SERIES OF PACKAGING FOR DRINKS BRAND BOMBAY SAPPHIRE, WE THOUGHT IT WOULD BE FUN TO PRODUCE OUR OWN VERSION. HAVE A LOOK FOR THEM ON HER WEBSITE.



BONUS MAKE

COCO USES A VERY COOL EYE IN A LOT OF HER DESIGNS, FIND THE ROUND LID OF AN ICE-CREAM TUB AND PAINT IT IN A BOLD ACRYLIC PAINT COLOUR. DRAW OR CUT OUT OUR EYE AND STICK IT ON. YOU CAN EITHER HANG THIS ON YOUR WALL AS A LITTLE GRAPHIC ART OR CUT DOWN THE SIDES, PUT A MAGNET ON THE BACK AND PUT IT ON THE FRIDGE.



MAKE 5

PAINTED TERRACOTTA POTS

WHAT YOU NEED

-  TERRACOTTA POTS
-  ACRYLIC PAINTS
-  PVA GLUE

COCO DAVEZ PRODUCED A SERIES OF CERAMIC VESSELS WHICH HAVE INSPIRED US FOR OUR SIMPLE LAST MAKE. YOU CAN FIND THEM ON HER ONLINE SHOP.

SIMPLY PAINT THE POTS WITH A WHITEWASH, THEN USING STRONG BRIGHT COLOURS PAINT WITH MARKS.

IF YOU WANT THE PAINTS TO LAST IT IS A GOOD IDEA TO MIX SOME PVA GLUE INTO THE PAINT.

COCO DAVEZ USES SIMPLE STARS AND SPOTS AND LINES, AND IT IS THE VIBRANT COLOURS, AND THE SPACES IN BETWEEN THAT MAKE THEM SO EFFECTIVE. YOU CAN SEE THIS IN THE EXAMPLE OF THE WALLPAPER SHE DESIGNED.



FOR THE BIG PEOPLE: COCO DAVEZ'S ARTWORK IS DEFINED BY THE BOLD COLOUR PALETTES SHE USES. SO WHY NOT INVESTIGATE COLOUR.

SPEND SOME TIME ON APPS LIKE PANTONE STUDIO OR PALETTES OR JUST RESEARCH COLOUR USING PINTEREST WHICH HAS MANY WAYS TO SEARCH AND SHOW COLOUR. MAKE UP YOUR OWN COLOUR PALETTES, USE PAINT OR PENCIL TO REALLY LEARN WHAT COLOURS WORK TOGETHER AND USE THEM TO DEFINE YOUR OWN ARTWORK.