



PRINT ME, COLOUR ME AND SHARE ME!

WELCOME TO COMPOST KIDS ART PLANS!

A BIT OF HISTORY:

COMPOST KIDS WAS LAUNCHED IN 2010 AT THE MARKET HALL IN SHREWSBURY BY SAM POOLEY-STRIDE. FUN CLASSES WITH A BASIS IN HISTORY OF ART FOR CHILDREN OF ALL AGES, THE IDEAS WAS THAT ART CONCEPTS, HOWEVER COMPLICATED COULD BE INTERPRETED BY KIDS AND THAT THEY COULD LEARN TO CREATE WITHOUT PATRONISING THEM. COMPOST KIDS RAN FOR AN AMAZING SIX YEARS SAM AND DAISY, HER DAUGHTER TOOK ART TO BIRTHDAY PARTIES, EVENTS AND FESTIVALS AROUND SHROPSHIRE. DAISY WENT ON TO DO HER DEGREE IN FINE ART AT FALMOUTH SCHOOL OF ART AND IS CURRENTLY STUDYING HER MASTERS AND SAM HAS CONTINUED WITH HER OWN PRACTICE AS A PAINTER.

ABOUT NOW: WE ARE DELIGHTED TO INTRODUCE YOU TO COMPOST KIDS RESURRECTED A SERIES OF ART PLANS FOR YOU TO FOLLOW AT HOME.

DURING THESE STRANGE TIMES BEING CREATIVE IS A REALLY HELPFUL WAY OF EXPRESSING OURSELVES. FOR CREATIVE PEOPLE AND KIDS, THIS IS A GIVEN, HOWEVER IT HAS BEEN POINTED OUT TO US THAT MANY PARENTS FIND ARTS AND CRAFTS VERY HARD WORK AND NOT ENJOYABLE!! I REALLY HOPE OUR IDEAS WILL HELP MAKE THINGS A LITTLE EASIER!

HOW IT WORKS: WE HAVE CREATED A SET OF FIVE PLANS FOR EACH SUBJECT. ALL CAN BE DONE IN ONE WAY OR ANOTHER BY PEOPLE AGED 3 – 100. PLEASE NOTE: ART IS ALL ABOUT INTERPRETATION, IT IS THE PROCESS THAT IS IMPORTANT AND NOT THE PRODUCT, WE ARE NOT LOOKING FOR PERFECT BUT ENJOYING THE EXPERIENCE OF CREATION. BASICALLY, SOME PEOPLE LIKE COLOURING IN THE LINES, OTHERS DON'T – NEITHER ARE WRONG AND EVERYONE IS RIGHT AT COMPOST KIDS.

A NOTE ABOUT

MATERIALS: COMPOST KIDS WAS ALWAYS ABOUT MAKING THINGS WITH WHAT YOU HAVE TO HAND! SO KEEP THOSE LOO ROLLS, A COUPLE OF AMAZON BOXES, AN EGG BOX AND ANY PLASTIC TUBS – NOT SO YOUR HOUSE LOOKS LIKE A RECYCLING DEPOT JUST SO YOU HAVE A FEW THINGS TO PLAY WITH. SOME BASICS, SELLOTAPE, GLUE STICK, PVA GLUE, SOME PAINTS, PENCILS, FELT TIP PENS, WHITE PAPER, WHITE CARD ARE GREAT. OUR PLANS ARE JUST GUIDES AND IDEAS THOUGH SO IF YOU DON'T HAVE A PARTICULAR MATERIAL THERE IS SOMETHING VERY ENJOYABLE ABOUT PROBLEM SOLVING AND COMING UP WITH YOUR OWN VERSION.



A NOTE FOR LITTLE PEOPLE: IF YOU ARE WORKING WITH LITTLE ONES THEY CAN NEED MORE HELP, SO WE HAVE GIVEN YOU HINTS AT THINGS THEY CAN DO ON THEIR OWN AND THINGS THAT MIGHT NEED YOU. LOOK OUT FOR THE RAINBOW SPLODGE – THESE ARE THE BITS YOU CAN SET YOUR KIDS UP TO DO AND GIVES YOU A LITTLE PEACE, FOR YOU TO AT LEAST GET A CUPPA AND OR A GLASS OF WINE!

PLEASE SHARE YOUR MAKES WITH US, THE BEST BIT ABOUT THIS JOURNEY IS GOING TO BE SEEING HOW YOU ALL GET ON. YOU CAN EMAIL ANYTHING TO [SAM@PSWECREATE.CO.UK](mailto:sam@pswecreate.co.uk) OR SEND IT TO OUR FACE BOOK PAGE @COMPOSTKIDSART

NOW LETS GET THIS PARTY STARTED!

ELLEN GALLAGHER



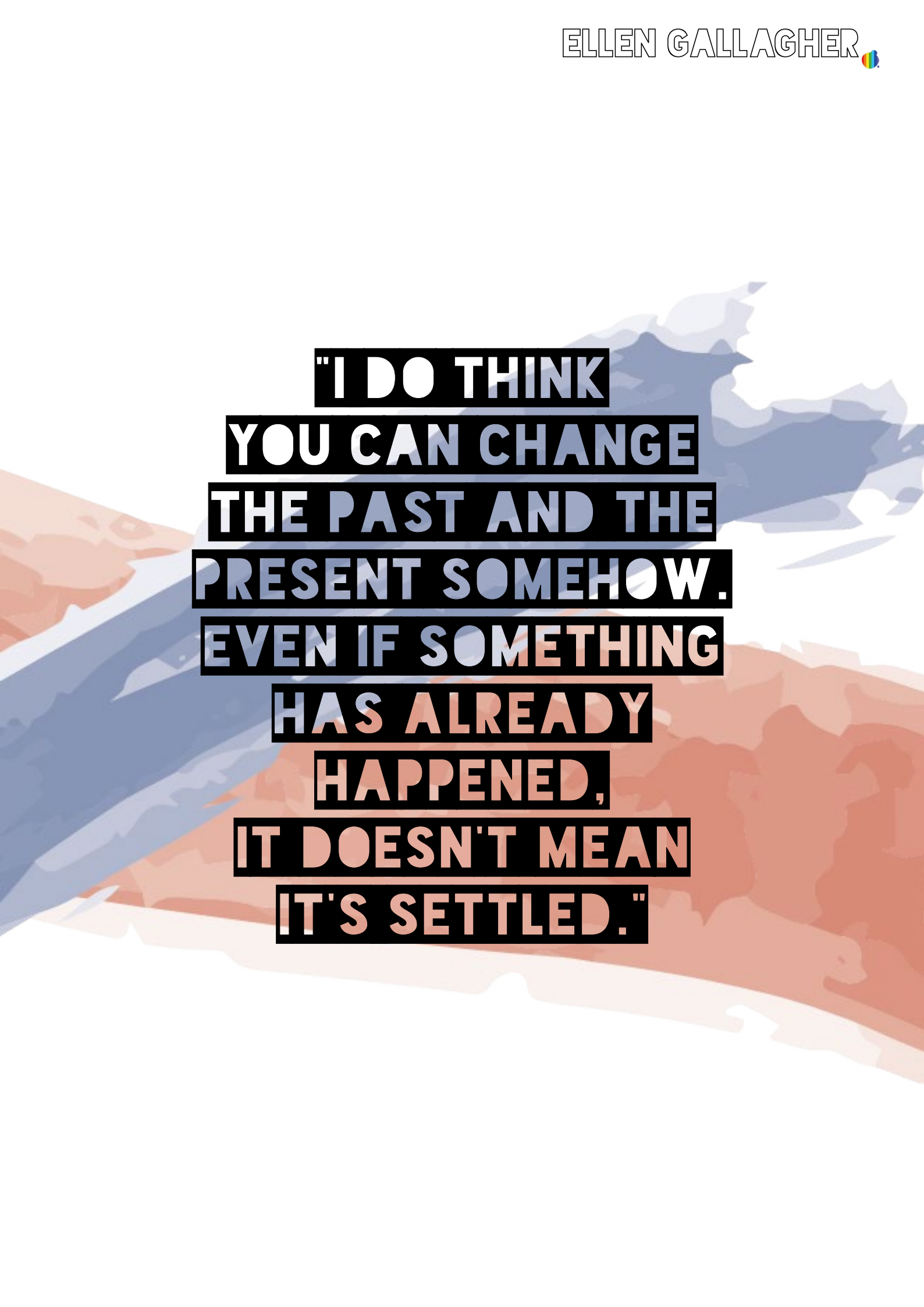
**ELLEN GALLAGHER
IS AN AMERICAN
MULTIMEDIA ARTIST
BORN IN 1961.**

**HER WORK EXPLORES
IDENTITY AND
TRANSFORMATION.
SHE USES HISTORICAL
AND CONTEMPORARY
SUBJECTS INCLUDING
MARINE BIOLOGY, SLAVERY,
RACE AND POPULAR BLACK
CULTURE. HER NARRATIVE
OFTEN COMBINES
HISTORY WITH HER OWN
BIOGRAPHY.**

**SHE USES FILM,
PHOTOGRAPHY, COLLAGES,
SCULPTURE AND PAINTING
TO CREATE HER MULTI
MEDIUM PAINTINGS. HER
EARLY WORK WAS HEAVILY
INFLUENCED BY THE
EARLY HIGH MODERNIST
ABSTRACT ARTISTS SUCH
AS AGNES MARTIN.**

**[HTTPS://EN.WIKIPEDIA.
ORG/WIKI/ELLEN_
GALLAGHER](https://en.wikipedia.org/wiki/Ellen_Gallagher)**

**[HTTPS://WWW.
THEBROAD.ORG/ART/
ELLEN-GALLAGHER](https://www.thebroad.org/art/ellen-gallagher)**



**"I DO THINK
YOU CAN CHANGE
THE PAST AND THE
PRESENT SOMEHOW.
EVEN IF SOMETHING
HAS ALREADY
HAPPENED,
IT DOESN'T MEAN
IT'S SETTLED."**

MAKE 1

PLASTICINE HAIR PICTURES

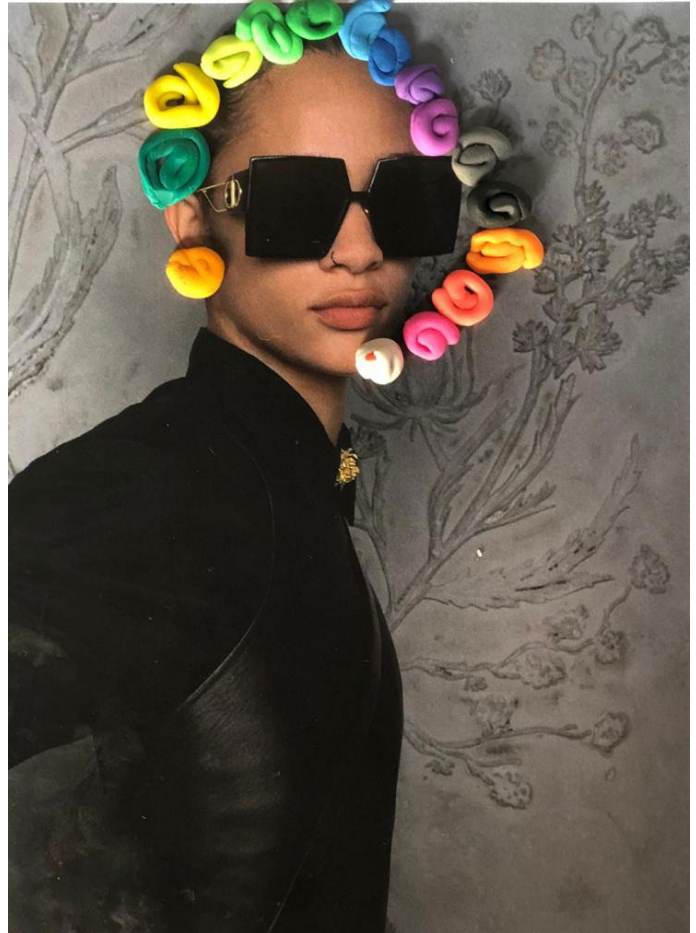
WHAT YOU NEED

-  **MAGAZINE OR NEWSPAPERS**
-  **PLASTICINE, POLYMER (FIMO) OR PLAY DOH**

 ELLEN IS FAMOUS FOR HER USE OF POLYMER ON TOP OF EXISTING MAGAZINE ADVERTISEMENTS IN THE 1970S HER REPEATED HAIR STYLE PICTURES USING JUST THE COLOUR YELLOW ARE VERY EFFECTIVE. WE THINK THAT POLYMER IS REALLY HARD FOR LITTLE FINGERS AND THINK THAT PLASTICINE IS THE UNSUNG HERO FOR THESE MAKES. HOWEVER ONLY TIME WILL TELL IF THE PLASTICINE WILL LAST.

WHY NOT TRY BOTH.

 FOR REALLY LITTLE ONES : PLAYDOH WORKS GREAT WITH THIS. PRINT OUT A PICTURE AND EITHER LAMINATE IT OR PUT IT INTO STICKY BACK PLASTIC. USE THE PICTURES TO CREATE DIFFERENT HAIRSTYLE AND KEEP TAKING PICTURES OF THEM.









STEPS

- 1. GET HOLD OF A NEWSPAPER OR OLD MAGAZINE**
- 2. CUT OUT LOTS OF PICTURES OF DIFFERENT SUBJECTS.**
- 3. MAKE THEIR HAIR STYLES CRAZY SHAPES WITH WHICH EVER CLAY.**
- 4. YOU CAN STICK TO ONE COLOUR OR GO MAD.**
- 5. IF YOU ARE USING POLYMER. CREATE THE SHAPES, REMOVE, BAKE AND THEN STICK ON WITH PVA GLUE.**

MAKE 2

SHELL PRINTS


WHAT YOU NEED

-  **OUR SPIRAL SHAPE STENCIL**
-  **POTATOES**
-  **POLYSTYRENE**
-  **PAINTS**
-  **BRUSH**
-  **PAPER**



STEPS

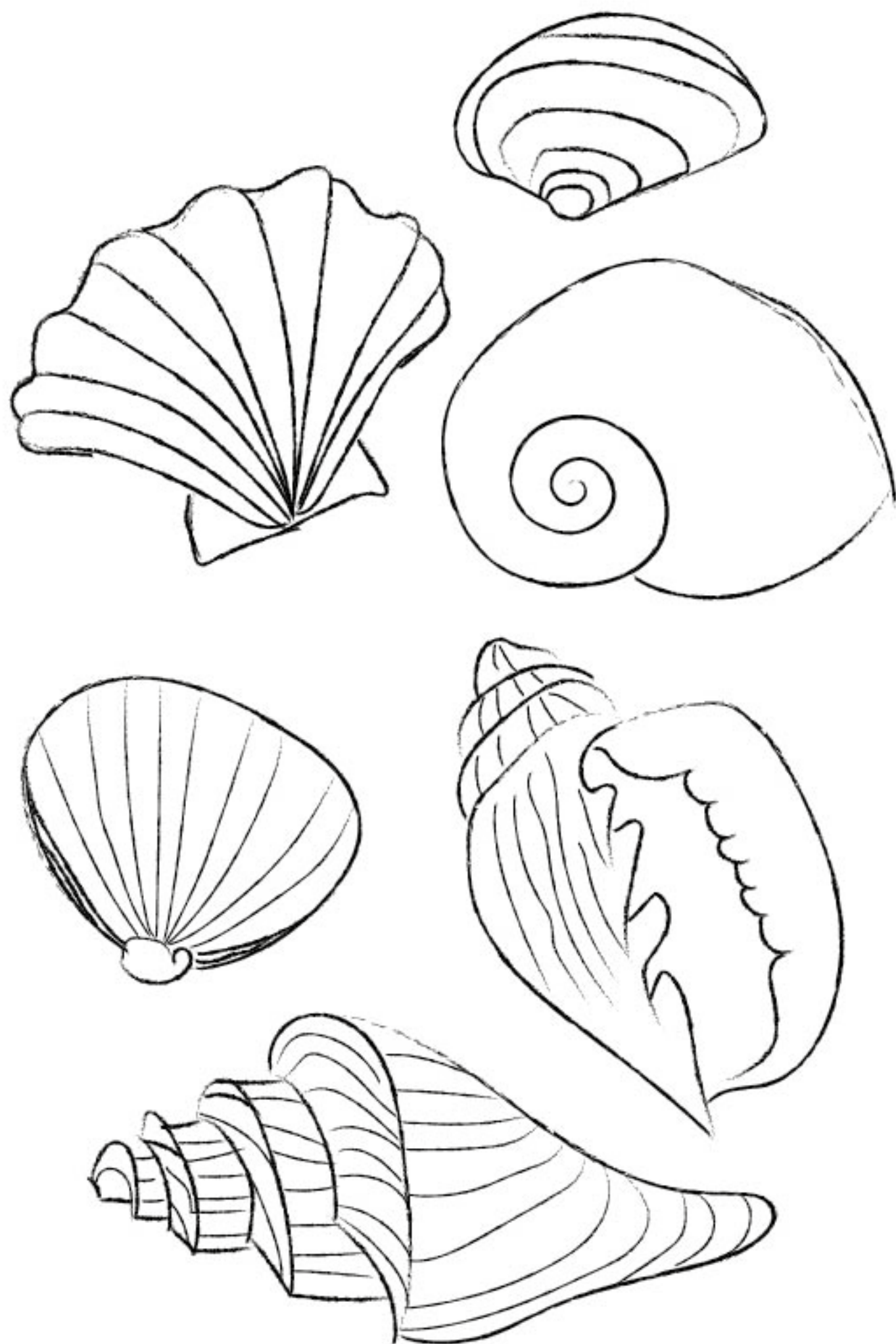
FOR THE LITTLE ONES:

-  **1. PRINT OUT OUR SPIRAL SHAPES OR INVENT YOUR OWN.**
- 2. CUT A POTATO IN HALF AND CUT OUT THE NEGATIVE SPACES INTO THE POTATO (WITH THE HELP OF A GROWNUP)**
- 3. YOU COULD USE AN OLD BIRO AND SEE IF THEY CAN DRAW THE SHAPES INTO THE POTATO TO GET A SIMILAR EFFECT.**
- 4. PUT ONE COLOUR PAINT IN A TRAY.**
- 5. PRINT AND REPEAT**

FOR BIGGER PEOPLE:

-  **1. FIND SOME POLYSTYRENE FROM THE BOTTOM OF PIZZA OR SOME ELECTRICS PACKAGING.**
- 2. PRINT OUT OUR SPIRAL SHAPES.**
- 3. CUT OUT THE NEGATIVE SPACE USING A CRAFT KNIFE VERY CAREFULLY.**
- 4. PUT ONE COLOUR PAINT IN A TRAY.**
- 5. PRINT AND REPEAT**

IF YOU ARE A VETERAN PRINTER AND HAVE LINO AND CUTTERS THIS IS A FABULOUS SHAPE TO TRY AND EMULATE.



MAKE 3

WATERCOLOUR WATERY ECSTATIC

WHAT YOU NEED

-  **WATER COLOUR**
-  **WATERY ECSTATIC**
-  **WATER COLOUR PAINTS**
-  **OR DILUTED ACRYLIC PAINT**
- BRUSH**
- GOOD WATER COLOUR PAPER IF POSSIBLE OR THICK WHITE CARD**

ELLEN GALLAGHER CREATES ETHEREAL ALMOST OUT OF THIS WORLD WATER COLOURS OF UNDERWATER CREATURES, CORALS AND SEAWEED. SHE ADDS PIECES OF PLASTICINE OR POLYMER TO THESE PICTURES TO ADD TEXTURE AND DETAIL.

STEPS








- 1. SIMPLY CHOOSE YOUR SUBJECT. WE LOOKED AT A COPY OF A SEA BOOK AND FOUND LOT OF INSPIRATION IN THERE.**
- 2. WITH A LIGHT PENCIL DRAW THE SUBJECT.**
- 3. PAINT DELICATELY WITH WATER COLOURS.**
- 4. TRY A TECHNIQUE CALLED WET BRUSHING WHERE YOU PUT WATER ON THE PAPER FIRST, THEN ADD THE PAINT – THIS WORKS WELL ON WATER COLOUR PAPER.**
- 5. TRY SPLATting THE PAPER WITH PAINT BY FLICKING THE BRUSH.**
- 6. IT LOOKS REALLY GREAT WHEN YOU GO FROM DARK ON AN EDGE TO LIGHT IN THE MIDDLE.**
- 7. EXPERIMENT**
- 8. ONCE DRY RUB OUT PENCIL MARKS**



MAKE 4

DOLLS EYES

WHAT YOU NEED

-  **CARDBOARD**
-  **LINED PAPER**
-  **GLUE**
-  **TEA BAG**
-  **BIRO OR INK PEN WITH BLACK INK**
-  **WHITE PAINT**
-  **THIN BLACK PAINT PEN AND THICKER WHITE PAINT PEN**

STEPS

- 1. PUT THE KETTLE ON.**
- 2. TEAR OUT SOME PAGES OF LINED PAPER FROM A NOTE PAD.**
- 3. POUR WATER INTO A MUG WITH TEA BAG AND STEEP.**
- 4. GLUE ALL THE PAGES ONTO THE CARD – YOU CAN GO AS BIG AS POSSIBLE WITH THIS, ELLEN'S CANVASES WERE HUGE.**
- 5. WHEN THE TEA IS COOL ENOUGH USE THE TEA BAG TO DO A WASH ALL OVER THE PAGES YOU HAVE GLUED.**
- 6. LET IT DRY.**
- 7. DRAW IN ROWS, USING THE LINES AS GUIDES, AS MANY EYES AS YOU CAN ALL OVER THE CANVAS. THE MORE EYES THE BETTER.**



FOR THE LITTLE ONES: THIS REALLY IS A PIECE OF FINE ART THAT EVERYONE CAN DO. GIVE THEM THE SHEETS OF PAPER TO STICK ONTO THE CARD, IT DOESN'T MATTER HOW MANY LAYERS THEY GO AS THE MORE TEXTURE THE BETTER. THEN GET THEM TO USE A FELT TIP PEN INSTEAD OF INK OR PAINT PENS. THEY CAN USE THE TOP OF A PENCIL RUBBER AND SOME WHITE PAINT TO DO SOME DOTS IN THE EYES IN WHITE OR BLACK PAINT FOR THE EYES WHICH THEY WILL FIND REALLY THERAPEUTIC AS THEY REPEAT THE SAME PATTERN.

WATCH THIS FILM OF HER LOS ANGELES HAUSER & WIRTH EXHIBITION ACCIDENTAL RECORDS IN 2017-18 YOU'LL SEE THAT BOTH MAKES 4 & 5 ARE INSPIRED BY THE EXHIBITION.

[HTTPS://WWW.HAUSERWIRTH.COM/ARTISTS/2783-ELLEN-GALLAGHER?MODAL=MEDIA-PLAYER&MEDIATYPE=FILM&MEDIAID=12103](https://www.hauserwirth.com/artists/2783-ellen-gallagher?modal=media-player&mediatype=film&mediaid=12103)

MAKE 5

BLACK MARK PAINTING

WHAT YOU NEED

-  **STRING**
-  **CARDBOARD**
-  **LOO PAPER**
-  **PVS GLUE**
-  **BLACK ACRYLIC PAINT**

STEPS

- 1. AGAIN, WE WILL BE USING A PIECE OF CARDBOARD AS YOUR CANVAS, BUT IF YOU HAVE A STRETCHED CANVAS EVEN BETTER.**
- 2. CUT UP SOME PIECES OF STRING INTO DIFFERENT LENGTHS, SMALL BITS ARE REALLY GOOD FOR THIS.**
- 3. MIX SOME PVA GLUE WITH A FEW DROPS OF WATER IN A BOWL.**

- 4. PUT ALL THE STRING INTO THE BOWL AND IMMERSE IN PVA GLUE.**
- 5. STICK DOWN THE BITS OF STRING IN WHATEVER PATTERNS YOU LIKE ONTO THE CARBOARD.**
- 6. CUT OUT SOME SEPARATE SHAPES OF CARDBOARD INTO THE SHAPES WE HAVE GIVEN YOU ON THE SHEET AND STICK ONTO THE CARD.**
- 7. USING LOO PAPER, A SHEET AT A TIME AND LOTS OF PVA GLUE COVER THE ENTIRE PIECE OF ART.**
- 8. LET IT DRY.**
- 9. PAINT THE WHOLE THING BLACK.**



MAKE 6

WHITE MAPS

WHAT YOU NEED

-  **CARDBOARD**
-  **WHITE CARD**
-  **COCKTAIL STICK OR**
-  **KEBAB STICK**
-  **CRAFT KNIFE FOR THE**
-  **BIG PEOPLE**
-  **WHITE CARD**
-  **WHITE EMULSION**
-  **PAINT**

STEPS

1. PRINT OUT OUR TEMPLATE, IF YOU DON'T HAVE A PRINTER DRAW YOUR OWN.

2. FIND A PIECE OF CARDBOARD AND USING PVS GLUE COVER IT IN WHITE PAPER, TWO LAYERS ARE BETTER THAN ONE.

3. LOOK AT A MAP WITH A RIVER – WE GIVEN YOU THE RIVER SEVERN IN SHREWSBURY.

4. CUT OUT THE RIVER IN WHITE CARD, TWICE.

5. STICK IN ON TO THE WHITE PAPER, YOU WILL NOW HAVE A RELIEF OF YOUR RIVER.

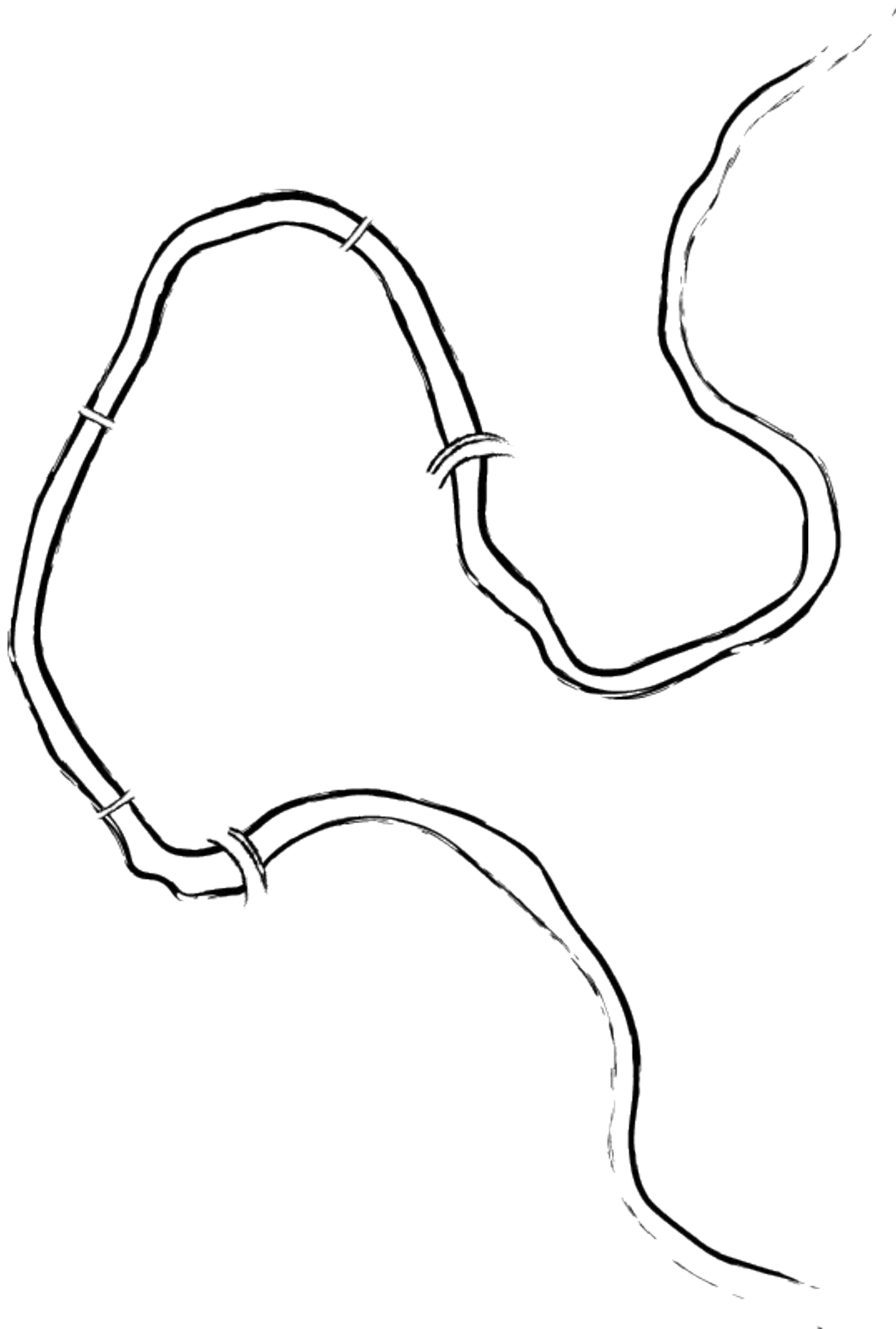
6. USING A COCKTAIL STICK OR KEBAB STICK SCRATCH INTO THE WHITE PAPER TO MAKE MARKS WHICH REMIND YOU OF LANDMARKS, OR MEMORIES THAT YOU HAVE ALONG THE RIVER. IT COULD BE A SPECIAL PICNIC YOU ONCE HAD, OR WHERE YOUR BEST FRIEND LIVES, OR A FAMOUS BUILDING.

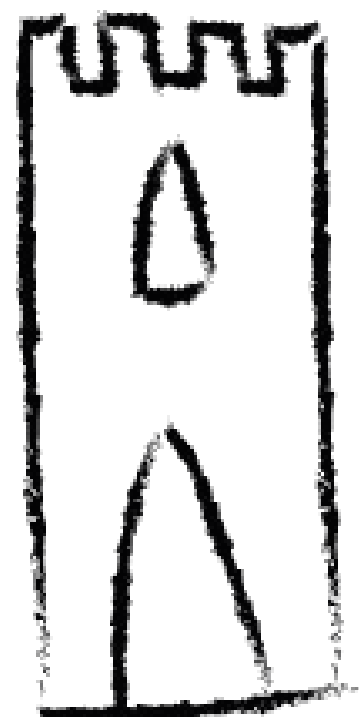
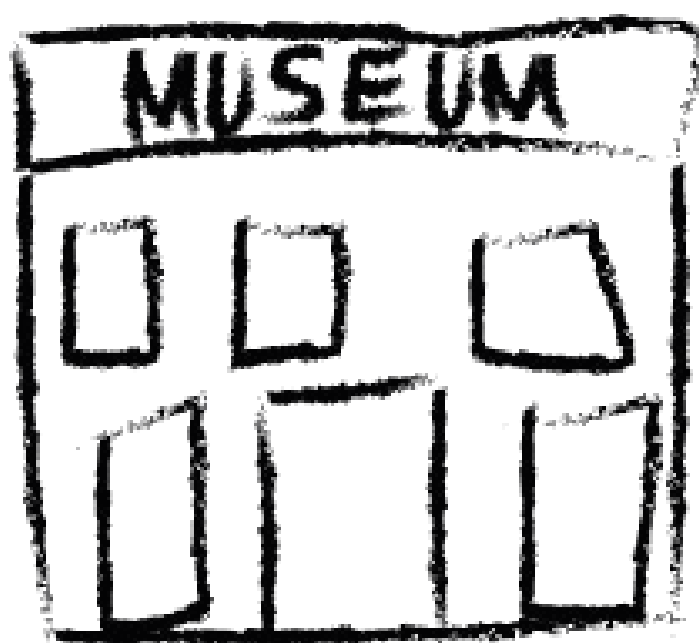
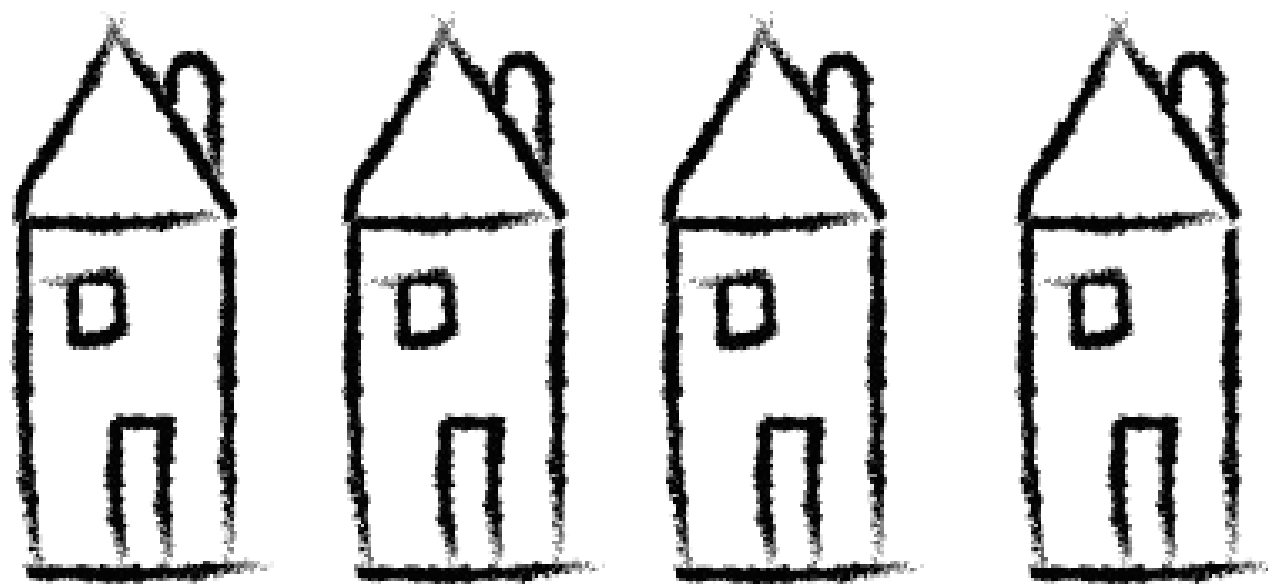
7. WE ALSO HAVE SOME GENERIC BUILDINGS YOU CAN ADD.

8. IF YOU ARE SKILLED WITH A CRAFT KNIFE YOU COULD CARVE OUT BITS OF THE PAPER USING THIS.

9. YOU CAN EMBELLISH THE LANDMARKS USING MORE WHITE CARD, AND EVEN CUT OUT LETTERS, EVERYTHING LOOKS BETTER AND STANDS OUT WITH MORE THAN ONE LAYER.

10. ONCE YOU HAVE YOUR MAP COMPLETE, PAINT IT ALL WHITE. USING WHITE EMULSION GIVE THIS A UNIVERSAL, MATT LOOK.







BONUS MAKE:

HAVE A LOOK AT *BIRD IN HAND*, [HTTPS://WWW.TATE.ORG.UK/ART/ARTISTS/ELLEN-GALLAGHER-9553](https://www.tate.org.uk/art/artists/ellen-gallagher-9553).

A FAMOUS PIECE OF WORK IN THE TATE'S COLLECTIONS. SHE USES OIL PAINTS, PAPER, POLYMER (FIMO), SALT AND GOLD LEAF ON THE CANVAS. THE FIGURE IN THE PAINTING IS OF A PIRATE WITH A PEG LEG, HE IS QUITE SINISTER. WHY NOT RE-CREATE YOUR OWN PIRATE PAINTING USING INK AND A FEATHER AS A QUILL, YOU'LL BE QUITE PLEASED WITH THE STYLE. ADD SOME EMBELLISHMENTS OF GOLD GLITTER, SALT AND SOME CUT UP PAPER FOR THE TEXTURE.

TURN YOUR PLASTICINE HAIR HEADS INTO A MAGAZINE SHOOT.



BONUS MAKE:

HAVE A LOOK AT THE ORIGINAL ART WORK DELUXE [HTTPS://AWAREWOMENARTISTS.COM/EN/ARTISTE/ELLEN-GALLAGHER/](https://awarewomenartists.com/en/artiste/ellen-gallagher/)

CREATE CARDBOARD SHAPES OF THESE PLASTICINE HAIR DOS, PAINT THEM BRIGHT COLOURS. THEN HAVE A PHOTO SHOOT! THESE BOLD PICTURES COULD BECOME THE FOUNDATION OF A COLLECTION OF VERY COOL POP ART PORTRAITS.



BONUS MAKE:

WE SIMPLY THINK TAKING ANY OF THE INDIVIDUAL ELEMENTS WE HAVE USED IN THESE ART PLANS AND COMBINING THEM GIVES YOU ENDLESS OPPORTUNITY FOR CREATING. SWAP THE PLASTICINE FOR SOME POLYMER (FIMO) TO MAKE THE IMAGES LAST LONGER. USING MAGAZINES, WITH PAINT AND COLLAGES, AND UPGRADING TO CANVAS. IT'S ALL ABOUT THE LAYERS AND CREATING TEXTURE.