



PRINT ME, COLOUR ME AND SHARE ME!

# WELCOME TO YOUR COMPOST KIDS ART PLAN!

## **A BIT OF HISTORY:**

**COMPOST KIDS WAS LAUNCHED IN 2010 AT THE MARKET HALL IN SHREWSBURY BY SAM POOLEY-STRIDE. FUN CLASSES WITH A BASIS IN HISTORY OF ART FOR CHILDREN OF ALL AGES, THE IDEAS WAS THAT ART CONCEPTS, HOWEVER COMPLICATED COULD BE INTERPRETED BY KIDS AND THAT THEY COULD LEARN TO CREATE WITHOUT PATRONISING THEM. COMPOST KIDS RAN FOR AN AMAZING SIX YEARS SAM AND DAISY, HER DAUGHTER TOOK ART TO BIRTHDAY PARTIES, EVENTS AND FESTIVALS AROUND SHROPSHIRE. DAISY WENT ON TO DO HER DEGREE IN FINE ART AT FALMOUTH SCHOOL OF ART AND IS CURRENTLY STUDYING HER MASTERS AND SAM HAS CONTINUED WITH HER OWN PRACTICE AS A PAINTER.**

**ABOUT NOW: WE ARE DELIGHTED TO INTRODUCE YOU TO COMPOST KIDS RESURRECTED A SERIES OF ART PLANS FOR YOU TO FOLLOW AT HOME.**

**DURING THESE STRANGE TIMES BEING CREATIVE IS A REALLY HELPFUL WAY OF EXPRESSING OURSELVES. FOR CREATIVE PEOPLE AND KIDS, THIS IS A GIVEN, HOWEVER IT HAS BEEN POINTED OUT TO US THAT MANY PARENTS FIND ARTS AND CRAFTS VERY HARD WORK AND NOT ENJOYABLE!! I REALLY HOPE OUR IDEAS WILL HELP MAKE THINGS A LITTLE EASIER!**

**HOW IT WORKS: WE HAVE CREATED A SET OF FIVE PLANS FOR EACH SUBJECT. ALL CAN BE DONE IN ONE WAY OR ANOTHER BY PEOPLE AGED 3 – 100. PLEASE NOTE: ART IS ALL ABOUT INTERPRETATION, IT IS THE PROCESS THAT IS IMPORTANT AND NOT THE PRODUCT, WE ARE NOT LOOKING FOR PERFECT BUT ENJOYING THE EXPERIENCE OF CREATION. BASICALLY, SOME PEOPLE LIKE COLOURING IN THE LINES, OTHERS DON'T – NEITHER ARE WRONG AND EVERYONE IS RIGHT AT COMPOST KIDS.**

**A NOTE ABOUT MATERIALS: COMPOST KIDS WAS ALWAYS ABOUT MAKING THINGS WITH WHAT YOU HAVE TO HAND! SO KEEP THOSE LOO ROLLS, A COUPLE OF AMAZON BOXES, AN EGG BOX AND ANY PLASTIC TUBS – NOT SO YOUR HOUSE LOOKS LIKE A RECYCLING DEPOT JUST SO YOU HAVE A FEW THINGS TO PLAY WITH. SOME BASICS, SELLOTAPE, GLUE STICK, PVA GLUE, SOME PAINTS, PENCILS, FELT TIP PENS, WHITE PAPER, WHITE CARD ARE GREAT. OUR PLANS ARE JUST GUIDES AND IDEAS THOUGH SO IF YOU DON'T HAVE A PARTICULAR MATERIAL THERE IS SOMETHING VERY ENJOYABLE ABOUT PROBLEM SOLVING AND COMING UP WITH YOUR OWN VERSION.**

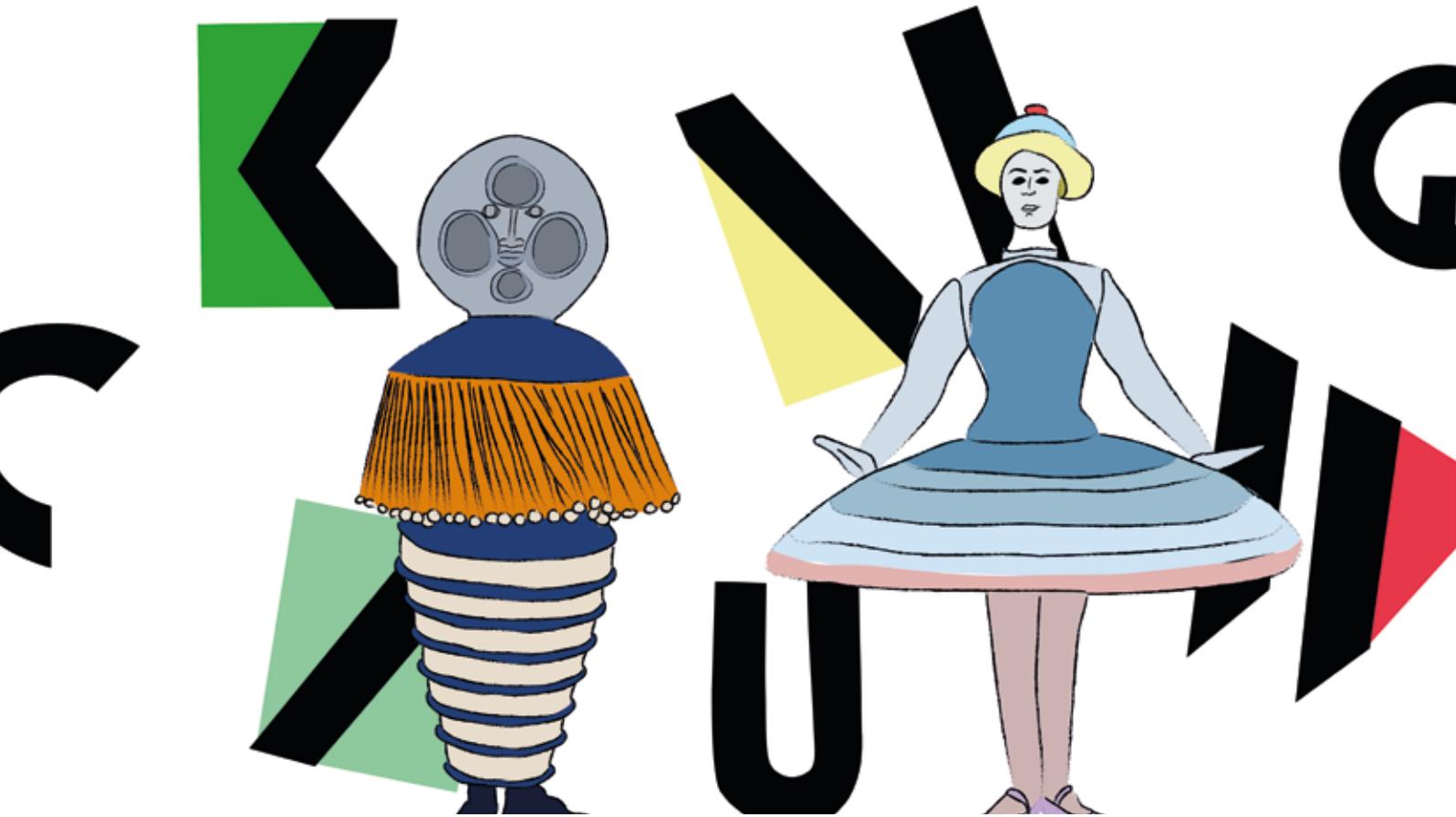


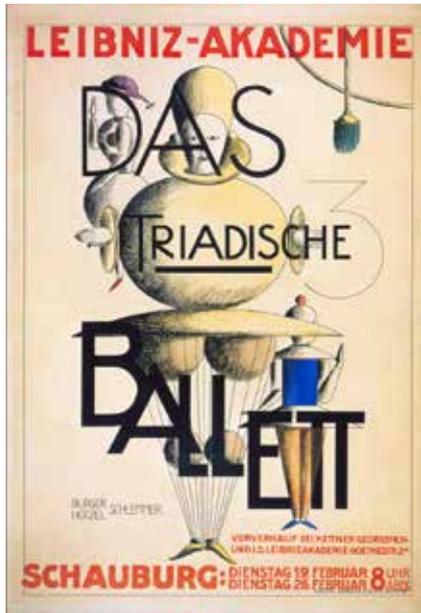
**A NOTE FOR LITTLE PEOPLE: IF YOU ARE WORKING WITH LITTLE ONES THEY CAN NEED MORE HELP, SO WE HAVE GIVEN YOU HINTS AT THINGS THEY CAN DO ON THEIR OWN AND THINGS THAT MIGHT NEED YOU. LOOK OUT FOR THE RAINBOW SPOUDGE – THESE ARE THE BITS YOU CAN SET YOUR KIDS UP TO DO AND GIVES YOU A LITTLE PEACE, FOR YOU TO AT LEAST GET A CUPPA AND OR A GLASS OF WINE!**

**PLEASE SHARE YOUR MAKES WITH US, THE BEST BIT ABOUT THIS JOURNEY IS GOING TO BE SEEING HOW YOU ALL GET ON. YOU CAN EMAIL ANYTHING TO SAM@PSWECREATE.CO.UK OR SEND IT TO OUR FACE BOOK PAGE @ COMPOSTKIDSART**

**NOW LETS GET THIS PARTY STARTED!**

# THE BAUHAUS BALLET





## THE BAUHAUS BALLET

### THE BAUHAUS MOVEMENT

THE BAUHAUS WAS AN ART SCHOOL FOUNDED IN GERMANY BY ARCHITECT WALTER GROPIUS. FROM 1919 – 1933 THE SCHOOL TAUGHT ARCHITECTURE, DESIGN, FINE ART AND CRAFTS. ONE OF THE MAIN OBJECTIVES FOR THE MOVEMENT WAS TO BRING TOGETHER ART, CRAFT AND TECHNOLOGY AND THEY EMBRACED THE MACHINE TO CREATE INDUSTRIAL PRODUCT DESIGN. THE PRINCIPLES TAUGHT IN BASIC DESIGN ARE STILL TAUGHT IN ARCHITECT SCHOOLS THROUGHOUT THE WORLD. THEY TAUGHT NO HISTORY OF ART OR CRAFT SO THEY COULD CONCENTRATE ON NEW THINKING.

THE MOVEMENT HAS BEEN SAID TO BE THE BIGGEST INFLUENCE OF MODERN FURNITURE AND GRAPHIC DESIGN. YOU CAN SEE MODERNIST ARCHITECTURE BASED ON BAUHAUS PRINCIPLES ALL OVER THE WORLD.

IN 1922 OSKAR SCHLEMMER CREATED THE TRIADIC BALLET. HE WAS A CHOREOGRAPHER, PAINTER, SCULPTOR, DESIGNER AND DANCER WHO HAD A VISION TO CHANGE THE WAY TRADITIONAL BALLET WAS SEEN. THE BALLET WAS IN THREE PARTS, EACH PART HAD A VIBRANT COLOURED BACK DROP AND A DIFFERENT MOOD. THE FIRST ACT WAS LEMON YELLOW TO AFFECT A CHEERFUL MOOD, THE SECOND PINK TO BE FESTIVE AND SOLEMN AND THE THIRD ONE BLACK TO BE MYSTICAL AND FANTASTIC. THE BALLET WAS BASED ON THE PRINCIPLE OF TRINITY: THREE ACTS, THREE DANCERS, TWELVE DANCES AND EIGHTEEN COSTUMES.

THE COSTUMES WERE CRAZY, WITH BRIGHT COLOURS AND ASYMMETRICAL SHAPES. THE IDEA WAS THAT THE COSTUMES RESTRICTED MOVEMENT PRODUCING A VERY DIFFERENT TYPE OF PERFORMANCE AND BROKE THE CONVENTIONS OF BALLET IN EVERY WAY.

IT'S HARD TO DESCRIBE THE JERKY, ALMOST CLOCKWORK TOY MOVEMENTS OF THE BALLET AND EVEN HARDER TO DESCRIBE THE COSTUMES. IT IS ALSO EXTRAORDINARY TO THINK THIS WORK WAS CREATED ALMOST 100 YEARS AGO AS IT ALL LOOKS SO CONTEMPORARY. LUCKILY WE HAVE YOUTUBE WHICH SHOWS US VARIOUS VERSIONS OF THE PERFORMANCE.

WATCH THE BALLET HERE:

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=TSRWF2F-IQY](https://www.youtube.com/watch?v=TSRWF2F-IQY)

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=MHQMNUMNNG0](https://www.youtube.com/watch?v=MHQMNUMNNG0)

BOOKS:  
POP UP BAUHAUS BALLET BY LESLEY BARNES



**"ART IS ALWAYS  
PRESENT  
WHEN  
PEOPLE LIVE  
SINCERELY AND  
IN HEALTH."**



# MAKE 1

MAKE YOUR NAME IN



**MAKE YOUR NAME OUT OF BAUHAUS LETTERS THE TYPE OF LETTERS (FONTS) THAT WERE USED IN THE BAUHAUS DESIGNS ARE VERY FAMOUS, WHY NOT USE OUR ALPHABET – TRACE OR PRINT AND CUT OUT THE LETTER INTO YOUR NAME, COLOUR IN AND HANG ON YOUR BEDROOM DOOR.**

A B C D E

F G H I

J K L M N

O P Q R

S T U V W

X Y Z

# MAKE 2

## COLOURING BALLET DANCERS

### WHAT YOU NEED

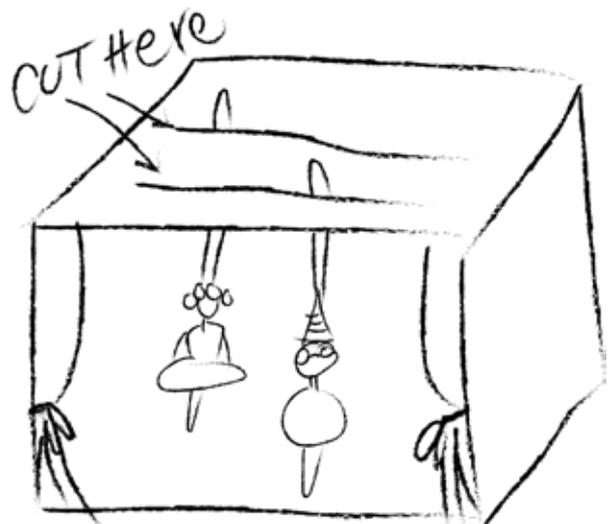
- **PRINTER**
- **CARD**
- **LOLLY STICKS**
- **SELLOTAPE**
- **SHOEBOX**
- **PAINT, COLOURING PENS OR PENCILS**
- **SCISSORS**

**COLOUR AND CUT OUT YOUR BALLET DANCERS**  
**STICK A LOLLY STICK ON THEIR BACK WITH SELLOTAPE, THE STICK COMING UP FROM THEIR HEAD.**

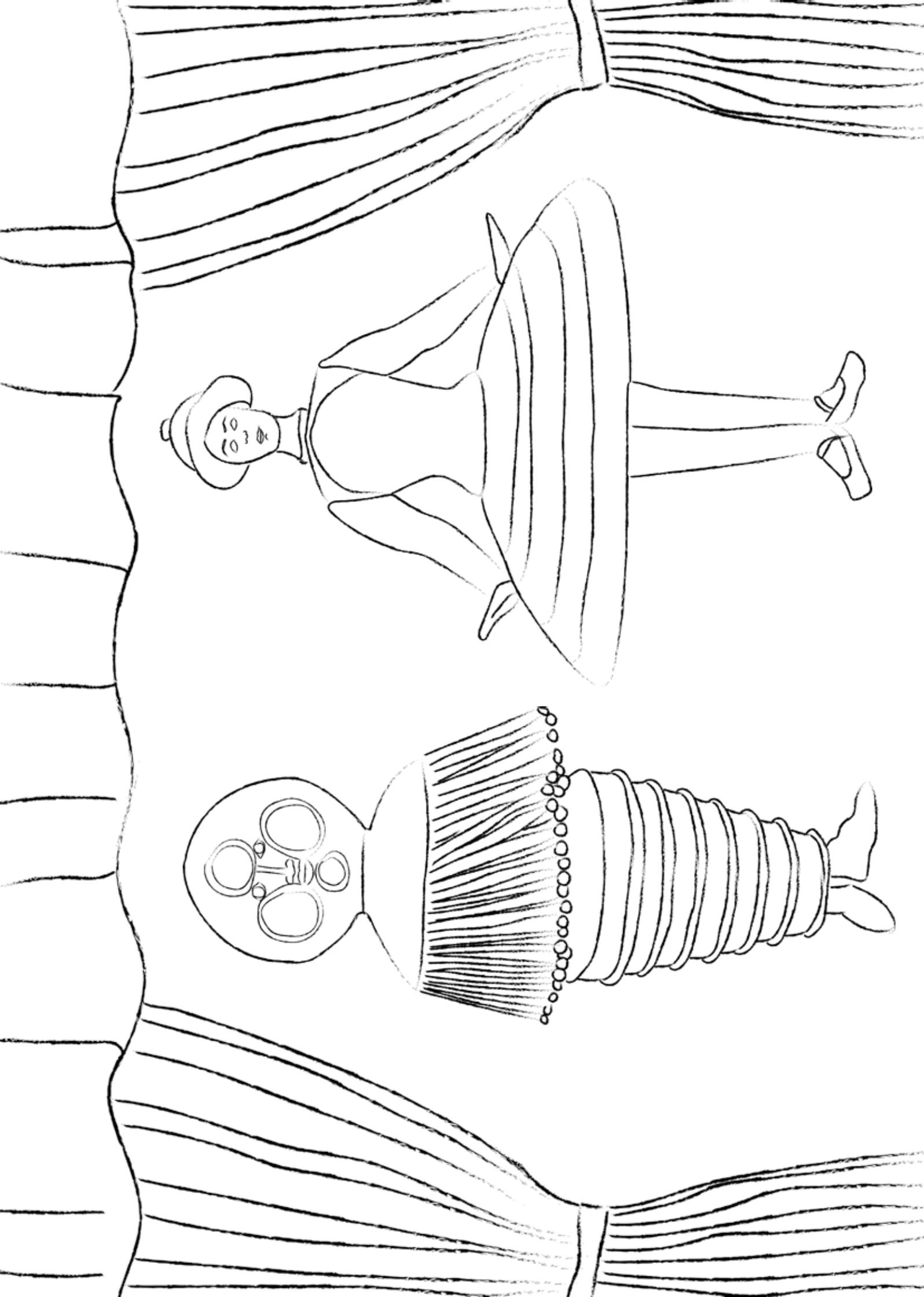
## MAKE A THEATRE FOR YOUR DANCERS

# MAKE 3

- 1. GET A CARDBOARD BOX, A SHOE BOX WOULD BE PERFECT AND PUT IT ON THE SIDE WITH THE OPENING AT THE FRONT.**
- 2. MAKE TWO LONG SLITS ON THE TOP OF BOX ON AT THE FRONT, ONE IN THE MIDDLE.**
- 3. CUT OUT THE CURTAINS AND COLOUR THEM AND STICK THEM ON THE FRONT OF THE STAGE. PAINT THREE BACK DROPS THE SIZE OF THE BACK OF THE BOX. CHOOSE A COLOUR FOR YOU BACK DROP AND PAINT A PIECE OF CARD TO FIT IN THE BACK (YOU COULD DO ALL THREE AND CHANGE THE COLOUR DEPENDING ON YOUR DANCERS)**



- 4. STICK YOUR DANCERS THROUGH THE SLITS AND MOVE THEM FROM ABOVE TO PERFORM THEIR VERY OWN DANCE!**



# MAKE 4

## SALT DOUGH DANCERS

### WHAT YOU NEED

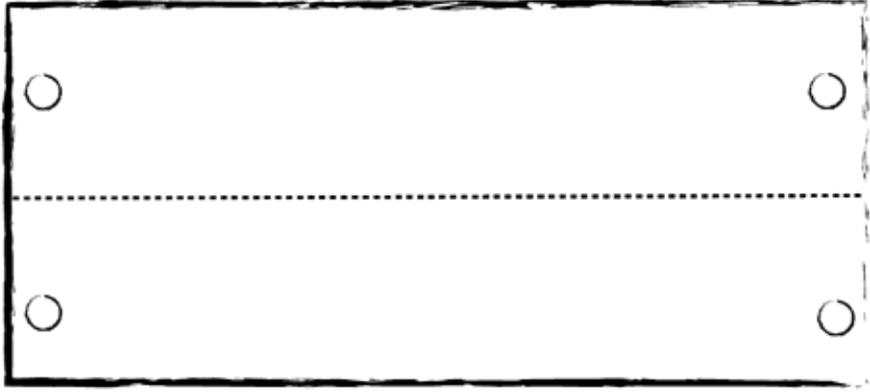
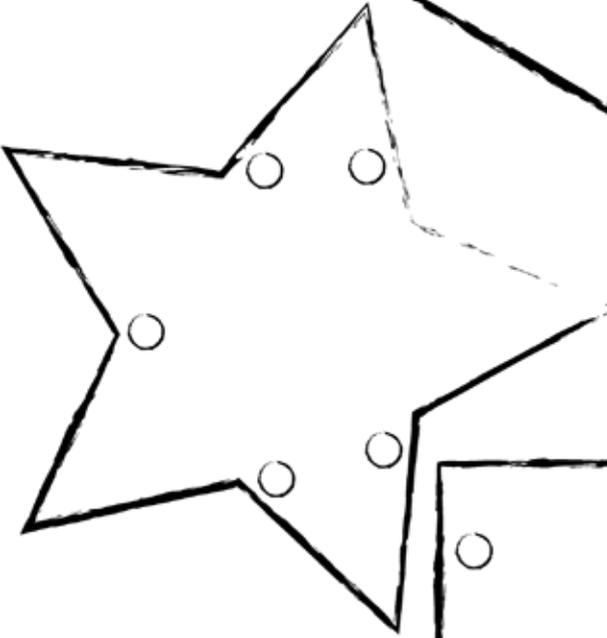
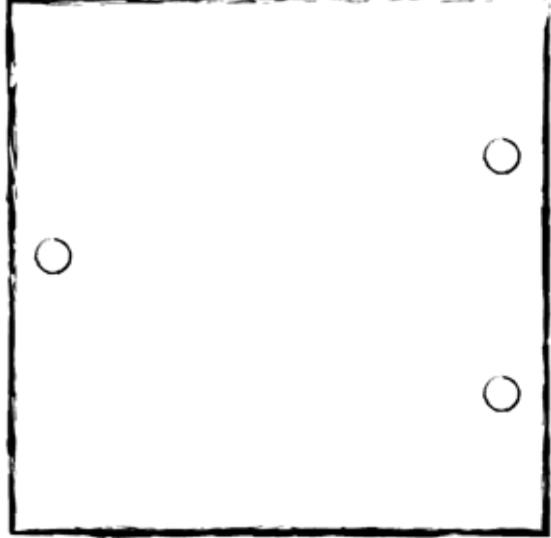
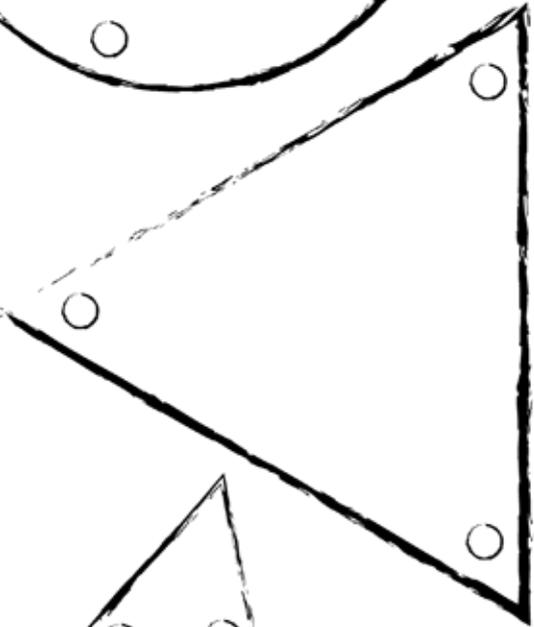
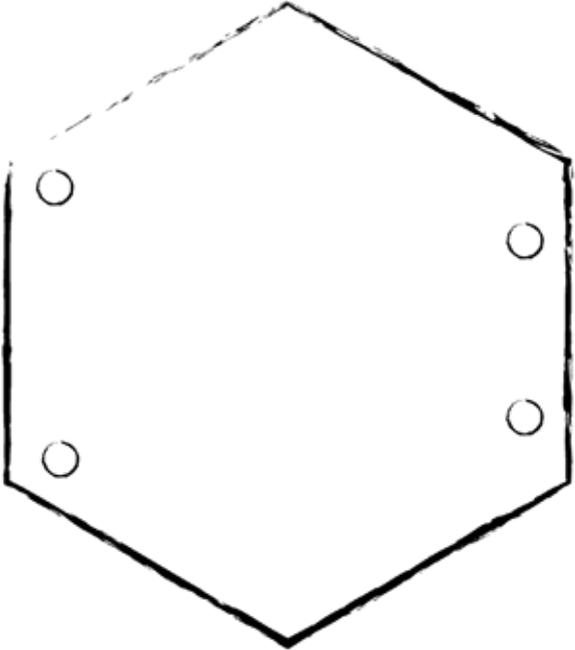
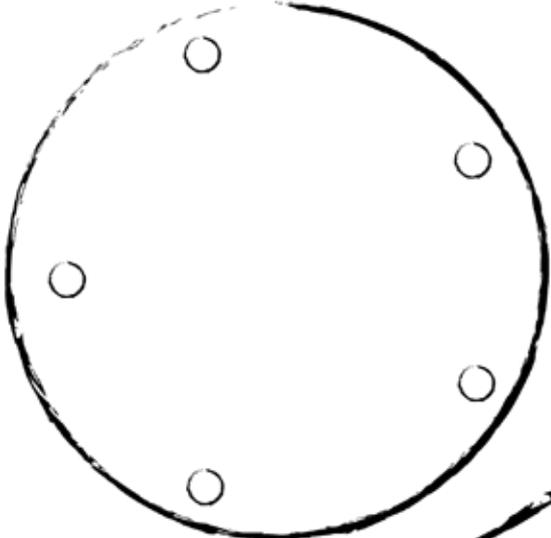
-  **2 CUPS PLAIN FLOUR**
-  **1 CUP HOT WATER**
-  **1 CUP SALT**
-  **A TABLESPOON OF CORN FLOUR (ONLY IF YOU HAVE IT, IT MAKES IT SMOOTHER AND WHITER)**
-  **ROLLING PIN, SHAPE CUTTERS OR BLUNT KNIFE**
-  **PRINTER FOR TEMPLATES**
-  **SCISSORS TO CUT THEM OUT OR SHAPE CUTTERS**
-  **STRAWS**
-  **STRING OR WOOL**
-  **PAINTS**



- 1. MIX THE FLOUR AND SALT IN A BOWL THEN SLOWLY ADD THE HOT WATER MIX INTO A DOUGH.**
- 2. ROLL OUT THE DOUGH AND CUT IT INTO SHAPES. WE HAVE SUPPLIED A SET OF SHAPES FOR YOU TO USE OR USE CUTTERS IF YOU HAVE THEM.**
- 3. USE A STRAW TO PUT A HOLE IN EACH SHAPE TO ATTACH THEM TOGETHER.**
- 4. DRY OVERNIGHT AND THEN PUT THEM IN THE OVEN FOR THREE HOURS AT 120 DEGREES.**
- 5. PAINT THE SHAPES AND VARNISH WITH PVA GLUE.**
- 6. WHEN TOTALLY DRY ATTACH EACH SECTION WITH A PIECE OF WOOL OR STRING.**



**FOR THE LITTLE ONES: NAMING ALL THE SHAPES AND COLOURING THEM IN BEFORE YOU CUT THEM OUT IS A FUN LITTLE TASK, PLAYING THE DOUGH IS GREAT FUN BUT DON'T FORGET TO SUPERVISE THIS ACTIVITY AS IT'S NOT A GOOD IDEA TO EAT THIS STUFF!**



# MAKE 5

## DESIGN YOUR OWN COSTUME

### WHAT YOU NEED

-  **SCISSORS**
-  **SELLOTAPE**
-  **CARDBOARD**
-  **RULER & PENCIL**
-  **BLUETACK**
-  **STRING OR WOOL**
-  **PAINTS**

**THIS DOUBLE MAKE MEANS YOU NEED TO DESIGN YOUR COSTUME BEFORE MAKING IT. WE SUGGEST CARDBOARD LOTS OF IT, GEOMETRIC SHAPES AND LOTS OF IMAGINATION! WE HAVE GIVEN YOU A MANNEQUIN TO DRAW ONTO.**



### BONUS MAKE

**CUT OUT THE GLASSES AND STICK THE ARMS ON USING SELLOTAPE – GREAT TO ADD TO ANY BAUHAUS COSTUME!**

**GET THOSE FACE PAINTS OUT! MOST OF THE DANCERS HAD WHITE PAINT ON THEIR FACE – BUT GO CRAZY!**



### FOR THE BIG KIDS

**USING CLAY AND WIRE YOU CAN MAKE A MARQUETTE THIS IS WHAT A SCULPTOR WOULD USE IN MINIATURE TO SEE IF HIS DESIGNS WORKS. TURN THESE INTO VIBRANTLY COLOURED SCULPTURES BY USING PAINT OR FABRIC.**



**FOR THE BIG KIDS: WHY NOT MAKE SOME TIKTOK VIDEOS OF YOU DANCING IN COSTUME.**



**GET YOUR GRAPHIC DESIGN HEAD ON AND DESIGN THE APPS TUX AND CANVA.**

